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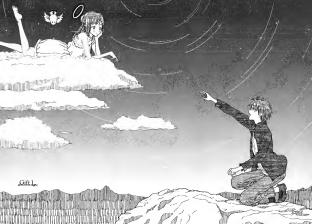
Cift 5

...

Taken from Greek, it's a word we use to distinguish hiterati and sages.

CHILD.

But its original meaning referred to astronomers.











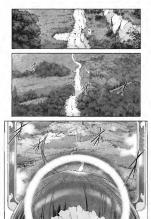














































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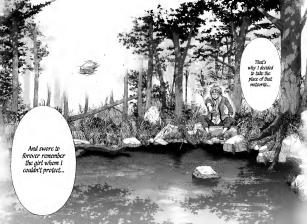
















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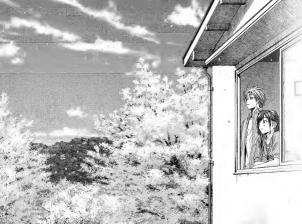


























TH nour..."



It is the one thing I can give her... Worthless as I am...

My gift...











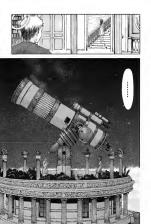












































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in latin, it is known as Lucifer. in Japanese, Kinsei (主王). Its distinct brightness has earned it symbolic meaning arross the mythologies of many cultures. In the New Jestement of the Christian Bible. the beams that led ...is said to have been that serv fhree astronomers sume Venus. the evening bearing gifts to Bethlehen for the stre. birth of Christ...















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[fee heard a spry like this behre...































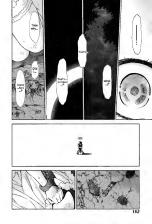












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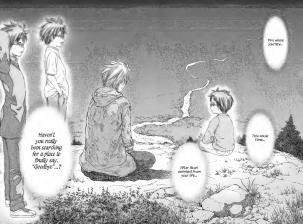
















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lking around

(linging to the gifts she gave me...





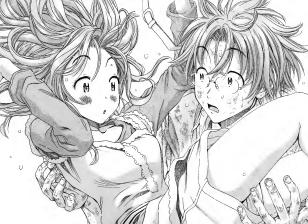




























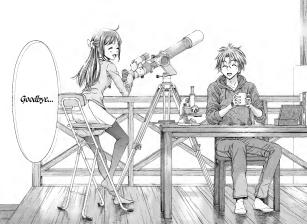
















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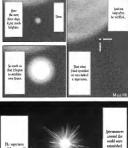












































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I was eager to read this in scriplization, especially when I learned it was both a tentasy story and a love story.

As I read, I laughed, cried... and fell apart. But all the way through to the unexpected ending, I knew without a doubt! was bring in "Yoshizuki World." While I was with Yoshizuki-sensel, he showed me a hoto of the stern

sky he kept on his phone. Seeing him speakin, about the stars so enthusiastically left a deep impact

on me.

And it is out of that facet of his character that I believe Mugi no Okurimono
was born.

At the story finale, Akari says: "I could laugh at how we've never, ever fit..." But Akari and the reader both know differentia.

I eagerly await Yoshizuki-sensei's next work.

We know that the reason they've "never, ever fit" is because their feelings for each other are so incredibly strong.

Ah, what a depressing thought...
... Well. I've written oute a bit. but the thing that hit me strongest was

this: How is it that the girls in Yoshizuki-sensel's works are always so captivating!

Whether smilling and bright, sad, crying, or so on, they never fail to capti-

vide. By the time I had reached even page 14, every page was tugging on my heart. Yet again, I had been completely enthrolled in "Yoshizuki World."

Yotomate Tomohiro - scriptwriter and margasa

Does love end with death? Since ancient times, the human race has wrestled with this

It has played an important motif in many, many stories.

All humans will die

When our loved ones pass before us, we grieve for them and pledge to continue loving them with all our hearts.

As time passes, our memories will naturally fade away.
Thus we turn to Magi no Churimono.

Stiki Daichi has promise! never to forget his loved one.

Meanwhile, Hokazono Akari only wants Daichi to forget a out
her and walk his own path.

Unable to touch, unable to meet, this is the littersweet story of two whose emotions cannot meet.

Man no Okurimono is based on O. Henry's story "The Gift of the

The two characters present each other gifts while heading in op-

It's a masterpiece everyone knows. (And further explanation is unnecessary since it was featured in this work.) Given Yoshizuki-sensei's venerable reputation,

●ヤングジャンプ コミックス●

マギの贈り物

発行目 2015年2月24日(単1刷発行)

業者 よしづきくみち

CKurachi Yoshinda 2015 ## ## COM th -- A 21

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